

Washtenaw Community College  
**Digital Photo Abroad — PHO 105**  
<http://courses.wccnet.edu/~donw>

NAME: \_\_\_\_\_

### Artist Report 2

Criticizing Photographs: An Introduction to Understanding Images

#### Procedure

— Read Chapter 2 — Describing Photographs: What Do I See? Pages 16 — 37.  
— Responses to the topics listed below must make reference to the key ideas presented by the author of the chapter. As you are reading, you're encouraged to write notes and emphasize/highlight passages to form your own opinions and questions about the topic. Complete this outline to prepare for the class discussion time. **40 possible points.**

**1. Description** — When looking at photographs, why is description important?

**2. The Exhibition: Avedon's *In the American West***

— Describe at least five main properties of this personal project.

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**Other:**

**3. Subject Matter** — Why is the *American West* subject matter difficult to describe?

**4. Form** — List some fundamental formal properties.

**5. Medium** — Are photographers limited to photographic materials in the construction of their work?

**pho105 Digital Photo Abroad — Artist Report 2**  
Criticizing Photographs: Chapter 2 — pg. 2 of 2

**6. Style** — How do we, as observers, identify/define an artistic style?

**7. Description and Interpretation** — What is the circular relationship here?

**8. Importance of Description to Readers** — How does this function in critique?

*Submit this outline at the beginning of class time on the due date noted on the course syllabus.  
When complete, Artist Report 2 is valued at 40 possible points toward your final grade.  
—If turned in after the due date noted on the course syllabus, then only a maximum of half-credit can be earned.  
—Do your own work. If academic dishonesty / plagiarism is evident, then zero-credit results for all parties involved. Read the policy stated in the course description, under "take-home quizzes," for details.*