

pho105 — Digital Photo Abroad
Artist Report 3 — pg. 2 of 2

Criticizing Photographs: An Introduction to Understanding Images

6. Explain the idea of “aestheticizing” photographs. As a consumer of various kinds of visual art, in various places, by various means, what sort of critical thinking needs to occur when viewing and reading captions, exhibit titles, etc?

7. According to Susan Sontag, what has happened to some of the photojournalistic work of such luminaries as Eugene Smith and Lewis Hine?

8. Based on the Pat Ward Williams, *What You Lookin At*, mural project displayed during the Whitney Biennial; what did the curator do to the artist’s intent?

*Submit this outline at the beginning of class time on the due date noted on the course syllabus.
When complete, Artist Report 3 is valued at 40 possible points toward your final grade.
—If turned in after the due date noted on the course syllabus, then only a maximum of half-credit can be earned.
—Do your own work. If academic dishonesty / plagiarism is evident, then zero-credit results for all parties involved. Read the policy stated in the course description, under “take-home quizzes,” for details.*