ARTICULATION AGREEMENT

between

Washtenaw Community College Associate of Applied Science in Photographic Technology

and

College for Creative Studies

Bachelor of Fine Arts in Photography

March, 2014

ARTICULATION AGREEMENT BETWEEN Washtenaw Community College

Associate in Applied Science Degree in Photographic Technology and

College for Creative Studies Bachelor of Fine Arts in Photography

Article I Agreement on Principle

College for Creative Studies (CCS) and Washtenaw Community College agree that students, who choose to earn an associate degree and transfer to CCS to earn a bachelor's degree, should be provided with a smooth curriculum transition that minimizes loss of credit and duplication of coursework. Therefore, College for Creative Studies and Washtenaw Community College agree to enter into this program articulation agreement for students who complete the Photographic Technology program at Washtenaw Community College and transfer to CCS's Photography program. Both partners enter into this agreement as cooperating, equal partners who shall maintain the integrity of their separate programs.

Article II Agreement on Program Specifics

Washtenaw Community College and College for Creative Studies agree that any student who has completed the Photographic Technology program at Washtenaw Community may transfer the credits indicated on the attached Articulation Guide toward a Bachelor of Fine Arts in Photography at College for Creative Studies. The bachelor's degree graduation requirements for students who follow this transfer agreement are as follows:

- 1. Complete the Associate in Applied Science in Photographic Technology at Washtenaw Community College and complete the coordinated program of study for the Bachelor of Fine Arts in Photography at College for Creative Studies, as noted in the attached Articulation Guide.
- 2. The academic transcript and the quality of the student's portfolio determine transfer credit. Only courses with a grade of "C" or better (2.0 on a 4.0 scale) will be accepted for transfer to CCS.
- 3. When applying to CCS, an official transcript from Washtenaw Community College must be sent to CCS's Admissions Office.
- 4. Under this agreement, students may transfer additional courses beyond the total for the associate degree. A minimum of 45 credit hours must be taken at CCS and a minimum of 126 credit hours, completed inresidence or accepted in transfer, is required for graduation.
- 5. Students must meet all admission requirements at the time of admission to CCS, including submitting a portfolio, and transcripts from all previously attended colleges indicating a 2.5 cumulative grade point average.
- 6. Students interested in transferring to CCS should contact the Admissions Office at CCS early, before completing an admission application to CCS. To facilitate the evaluation of transcript(s), students should bring a copy of this articulation agreement to all advising sessions.

Article III Agreement on Communication

Washtenaw Community College and College for Creative Studies agree to cooperate in communicating with each other and with their common and respective publics concerning the established relationship between the two institutions. Communication may include the development of various kinds of publications to inform those who might benefit personally or professionally from the opportunities provided by this agreement. Faculty and staff at both institutions will share the information in this agreement with interested and qualified students and both institutions will provide counseling and advising to students and prospective students.

Article IV Maintenance and Review Body and Procedures

At least one administrative or faculty member from each institution will be appointed to act as agents for the implementation of this agreement, to speak for the institutions and to communicate changes to respective faculty members, advisors, counselors, and others to whom the information is pertinent. Washtenaw Community College will designate the Director of Curriculum and Assessment to be responsible for all aspects of the articulation agreement and CCS will designate the Dean of Enrollment Services to take responsibility for all aspects of the agreement.

Washtenaw Community College and College for Creative Studies agree to communicate annually any curriculum changes in their respective programs that may affect this articulation agreement and to review the agreement for revision and possible renewal during the third year.

This agreement is effective as of Winter 2014.

Students, who began Washtenaw Community's program prior to the effective date of this agreement, may use the agreement to the extent that the program requirements followed are consistent with this agreement.

ARTICULATION AGREEMENT BETWEEN

Washtenaw Community College Associate in Applied Science in Photographic Technology and

College for Creative Studies
Bachelor of Fine Arts in Photography

Washtenaw Community College and College for Creative Studies agree to the terms of this agreement, which will be for an initial period of three (3) years. During the third year, both parties will review the agreement for revision and renewal. If the agreement is not renewed by the end of the fourth year, it will be discontinued. In this case, students who have selected and designated this program prior to its discontinuation will have an additional three years to be admitted to the program at CCS under the terms of this agreement.

Signatures

Washtenaw Community College	College for Creative Studies
Rose Bellanca Date President 04/02/14	Richard L. Rogers President 25M14
William Abernethy Date	Vincent Carducci Date
Interim Vice President of Instruction	Dean of Undergraduate Studies
Rosemary Wilson, M.B.A. Date Dean of the Business and Computer Technologies Division	Julie L. Hingelberg Vice President for Enrollment and Student Services
Kristine Willimann Date Chairperson of the Digital Media Arts Department	

MARCH 2014

COLLEGE FOR CREATIVE STUDIES ARTICULATION GUIDE

Bachelor of Fine Arts in Photography

Washtenaw Community College Courses:			Courses:	Transfers to CCS as:	
Ge	neral Ed	lucation Goals (22-24 Credits)		(18 Credits)
1.	English W ENG 111	riting Requirement (4 credits) English Composition I	4	DEN 107	Comp i: Writing Workshop3
	Speech Choose or COM 101,	ne of any of the follow Communicati	on Courses: 3	D	Elective 100/400
2.	. Math Requirement (3-4 credits)				
_		or MTH 151 or higher	3-4	DLE	Liberal Arts Elective3
3.		lequirement (3-4 credits)		DNO 400	Natural Science 100/43
		y approved natural science course		DNS 100	Natural Science 100/43
4.	Social and Behavioral Science, Group 1 (3 credits) Choose any approved social science course			DLE	Liberal Arts Elective3
5.	 Arts and Humanities, Group 1 (3 credits) Choose one of any of the following English Courses: 				
	ENG 213,	214, 224	3	DEN 239	Survey of World Literature3
6.	Computer Choose Cl	and Information Literacy (3 cred S 100 or 110	lits) 3		
Ма	jor Req	uirements:	(42 Credits)		(39 Credits)
	PHO 103	History of PhotographyIntroduction to the Darkroom		DPH 340	History of Photography3
	PHO 110 PHO 111	Photography I		DPH 111	Halide to Pixel3
	PHO 117	Introduction to the Studio		DPH 211	Studio Lighting I3
	PHO 122 OR	Photography II	4	DPH 151	Black & White Photo II
	PHO 129	Black and White Digital Imaging			
	PHO 127 PHO 211	Digital Photo Imaging I Large Format Photography	4	DPH 155 DPH 210	Digital Imaging for Photographers3 Photo Fine Arts Concepts3
	OR	Large Format Friotography		DETIZIO	Filoto i ine Arta Concepta
		Advanced Studio Techniques			
	PHO 228	Digital Photo Imaging II	4	DPH 358	Advanced digital Photo Media3
	PHO 230	Portfolio Projects	3	DPH 254	Color Theory & Processes II3
	PHO 231	Portfolio Seminar	4	DPH	Photo Elective3
1	Photo Elec				- · · · · · ·
		Any Photo course not listed above		DPH	Photo Elective3
		Any Photo course not listed above		DPH	Photo Elective
	PHO	Any Photo course not listed above Black and White Digital Imaging		D DPH 209	Elective 100/400
	1110 129	black and writte bigital imaging		DI 11 200	memodate i noto bigital metrodo
Credits at WCC:64 - 66 Credits that transfer to CCS57					that transfer to CCS57
Ad	ditional	Transfer Credit:	(15 Credits)		(12 Credits)
	ART 111	Basic Drawing I	4	DFN 140	Elements of Drawing3
	ART 108	Three Dimensional Design		DFN 118	3D Design Concepts3
	ART 122	Basic Drawing II	4	DFN 141	Fundamentals of Imaging3
	ENG 226	English Composition II	3	DEN 108	Comp II: The Art of Argumentation3
Maximum Credits at WCC:79 -81			79 -81	Credits that transfer to CCS69	

COLLEGE FOR CREATIVE STUDIES ARTICULATION GUIDE

MARCH 2014

Washtenaw Community College Articulation Agreement for the Photography Program

Completion of the Photography Program at CCS

Foun	datior	n Requirements:	(9 Credits)	
DFN	l 117	2D Design	3	
DFN	l 116	3D Design Techniques	3	
DFN	l 119	Digital Fundamentals	3	
Libor	al Art	e Poquiromonte:	(24 Crodits)	
LIDEL	ai Ai ti 3 100	s Requirements: Ways of Knowing	(24 Credits)	
	1200			
	1 200 1 201	Art & Culture: Ages of Discove Art History Survey	ery	
	200	Concepts & Methods/Visual Cu		
	5 200 S 213	Business Practices		
	1 341	History of Modern Design		
ואס	1 341	Thistory of Modern Design		
DAH OR	H 400	Art History – 400 Level	3	
	C 400	Visual Culture Elective – 400 L	evel	
DLE		Liberal Arts Elective	3	
Major Requirements (24 credits				
DPF	1 214	Color Theory & Practices I	3	
	1 251	Studio Lighting II	3	
DPF	1311	Adv. Studio Lighting I	3	
DPF	1 313	Adv. Photo Fine Arts Concepts	3	
DPH	1 351	Adv. Studio Lighting II		
	1 353	Adv. Photo Fine Art Forms		
	1 411	Photo Thesis Project I		
DPH	H 451	Photo Thesis Project II	3	
Crod:	to at 4	cce.	57	
Credits at CCS: 57				
Total Credits for the Program: 126				

Suggested Sequence for completing the program

Fall Seme	ster	(15 Credits)
DPH 214	Color Theory & Practices I	
DFN 117	2D Design	3
DFN 119	Digital Fundamentals	
DFS 100	Ways of Knowing	
DFN 116	3D Design Techniques	3
Winter Se	mester	(15 Credits)
DPH 251	Studio Lighting II	
DAH 200	Art & Culture: Ages of Discove	
DVC 200	Concepts & Methods/Visual Cu	
DPH 313	Adv. Photo Fine Arts Concepts	
DAS 213	Business Practices	3
Fall Seme	ster	(9 Credits)
DPH 311		3
DAH 201		
DPH 353	Adv. Photo Fine Art Forms	3
Winter Se	mester	(6 Credits)
DPH 351	Adv. Studio Lighting II	3
DAH 341	History of Modern Design	3
Fall Seme	ster	(6 Credits)
DPH 411		3
DLE		
Winter Se	mester	(6 Credits)
DPH 451	Photo Thesis Project II	3
DAH 400	Art History – 400 Level	3
OR DVC 400	Visual Culture Elective – 400 L	evel